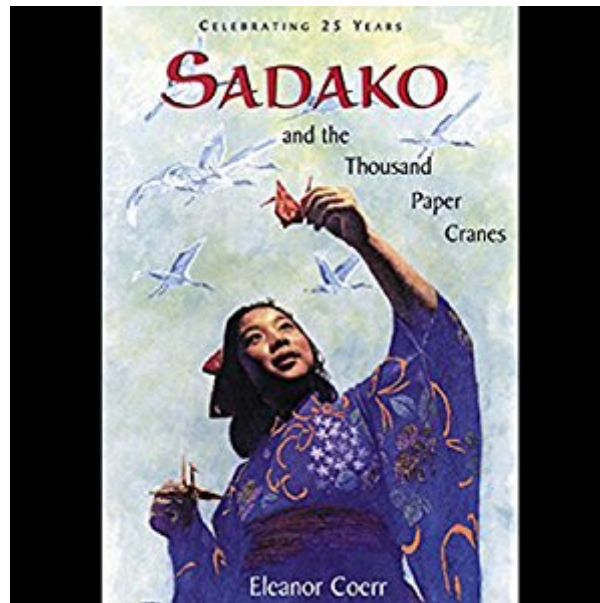




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Sadako And The Thousand Paper Cranes



Synopsis

Sadako and the Thousand Paper Cranes: 25th Anniversary Edition
DESCRIPTION: For twenty-five years, middle-grade readers have been moved by this telling of Sadako Sasaki's spirited battle with leukemia. She was two-years-old when the atom bomb was dropped on Hiroshima at the end of World War II, and dizzy spells began when she was twelve. She faced the disease with an irrepressible spirit and focused her energy (and that of everyone who knew her) on folding 1000 paper cranes, which Japanese legend held would prompt the gods to make her well again. Eleanor Coerr crafted this story of Sadako's twelfth year after reading the book of her letters her classmates compiled after her death. This special edition contains a bio of Eleanor Coerr with details about her work on this book and instructions for folding paper cranes. "An extraordinary book, one no reader will fail to find compelling and unforgettable." (Booklist, starred review) "The story speaks directly to young readers of the tragedy of Sadako's death and, in its simplicity, makes a universal statement for 'peace in the world.'" (The Horn Book) --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

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Customer Reviews

Lleyden Collins
Ms Shine
Period 4
February 3rd, 2017
A book you can't resist reading This book is so good you'll never be able to stop turning the pages! There is so much to learn from the time period, and main character Sadako. My claim for this book is: Sadako Sasaki's life is both historical and moving, as it takes you through, the descriptive language keeps you interested, the strong emotions make you feeling so much throughout the story, and

you'll see all the heartfelt moments. In the end you will learn about perseverance and hope. This is a story about an eleven year old girl called Sadako, who lives in Hiroshima Japan. Her story takes place in 1955 around the time the atom bomb was dropped in Japan. This bomb brought a lot of radiation to Japan, and brought on the disease called Leukemia.

Sadako's life changed completely, as she spends the remainder of her life now in hospital. She has to swallow pills and have injections every day. Her life has forever changed. The book Sadako and the Thousand Paper Cranes is a heartfelt story. It says in the text, "Suddenly everything seemed to whirl around her as she sank into the ground. [...] A few minutes later she was in hospital." (page 26) In this part of the story Sadako is getting rushed to hospital because she had a signs of Leukemia, this shows how Sadako's life is scary, this made me feel so bad for her. (My heart melted) This book has so much descriptive language I was always so interested because of it. The author writes, "They floated out to sea like a swarm of fireflies against the dark water." (page 30) This piece of evidence shows how descriptive and interesting this book can be. This story has a lot of parts with strong emotions that will fill you with emotions throughout the entire story. The text says, "Sadako realized she had Leukemia, but what she also new was that some patients recovered from the disease. She never stopped hoping she would get well soon." (page 48) At this part of the story Sadako has realized that there's a possibility she could recover from Leukemia. This shows how powerful these strong emotions can be. In conclusion you and the readers will learn about how Sadako inspires hope and peace to this day. I rate this book five out of five stars and two thumbs up. You'll never be able to stop turning the pages.

This story is inspirational. A few friends and I have taken on folding one million cranes and delivering them to the Pease Memorial Ceremony so as part of that effort I thought I should order the book telling the story of Sadako and her cranes. I ordered the wrong book by mistake. Yes it was about the same person and events but that book was such a discouragement that I doubt we would have taken on the project if this had been the book read by the others in our group. I promptly ordered the this book. The original by Eleanor Coerr entitled Sadako and the Thousand Paper Cranes. What a difference! Yes it is the same story but this time presented in such an inspirational, hopeful way as opposed to the morose, judgmental tone of the other.

What I liked about this story was that the author told the story simply and plainly, without distractions and drama. She mentioned Sadako's pain, but didn't dwell on it. She mentioned the family's

sadness, but didn't get stuck in it. As a result, the reader was almost forced to focus on the fact that this little girl, full of life and dreams and hopes, died because of humans inability to get along with those who are different from us. Because of our lack of effective negotiation skills. Because of our glorification of war. Because of a decision that she didn't have any say in. Because of a bomb. The words didn't engulf the message.

I don't know who added this to the list of books that middle school kids read but this book is heartbreaking. If you ever want to really upset someone make them read this book, it will break them. It's also beautifully written though.

One of my all time favorite books. I read this as a child and bought this copy for my niece so that she, too, could read it and never be the same again, too. This is one of those books that changes a person and that it's for a young reader is more impressive. It tells the true story of a girl that develops leukemia at a young age and starts folding paper cranes because if she can fold a thousand her wish will be granted. This book is a book of hope and desperation and a reminder of the horrors of war as her cancer was a result, albeit many years later, of the US bombing of Hiroshima when she was just two.

This is a cute although sad story. I gave this to my niece for her birthday along with a 1000 page set of origami paper and string that I bought separately so that she can make her own paper cranes and hang them up. I happened to have read the book before I gave it to her though. It isn't a very long book and a nice read for a preteen like my niece, though she actually reads books longer than this now. I finished it in two days.

My 5 year old fell in love with this book. I was debating whether to read something so "harsh" to him (about the bombings in Japan), but in the end, I'm glad I did. The book is so well written he was just fine without having tons of pictures. He handled the material well. It was sad to read it to him, but I'm so glad I did. He learned about some of the truths of our harsh world and I think he will be a better, more well-rounded person for it. He really connected with the characters and could empathize with their struggles. I remember reading this book as a kid and loving it. I'm so surprised how well my kindergartener took this book. I'm not recommending it for most kindergarteners, my son is mature and handles things like this well. But in general, this book will encourage empathy, diversity, and kindness in any child who is exposed to it.

Perfect gift for a sweet reader!

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